



PRESIDENT'S COLUMN

I should be very scared right now at the speed with which the year is running away but somehow it's difficult to frown when daffodils and blossom are popping up everywhere. I'm just so happy to see the (promised) end of winter

that I can put up with the "XX days til Christmas" people...

I had a great opportunity to visit libraries recently - I've always been one for busman's holidays and take any chance to check out a library - and when I was invited to the Otago Southland Region AGM it was the perfect excuse to drive down and say hello to some of our colleagues in Timaru, Oamaru, Waimate, Dunedin, Blueskin Bay, SIT, OU Education, National Library, Southland DHB, Invercargill Public, Winton, Gore and Balclutha. It was Library Week which was timely and it was really nice to see this year's fantastic posters displayed proudly and hear about some of the activities people had been running.

Library Week kicked off with a launch in Wellington and for the first time the LIANZA Children's Book Awards were announced on the same evening, giving a real sense of occasion to proceedings. The CBA's went very well indeed and I was very impressed with the amount of organisation that goes into the awards, the dedication of the judges and not least the wonderful crop of books showcased. It is going to take me some time to work through all of those excellent shortlisted and winning titles!

On the LIANZA front, Council met face to face in August for the first time this term and had a number of projects and issues to discuss. We've got another fantastic group of people on this Council and I particularly want to welcome Julia, Carol, Barbara and Haki, the [Te Rōpū Whakahaui](#) Tumuaki.

One small but important detail to note is that we have changed Alli Smith's position title from Business Development Manager to Executive Director - a title more in keeping with her peers in other NFP organisations and her role in steering the progress of LIANZA.

Personally, I have been trying to figure out how to juggle the responsibilities of LIANZA work with my day job and things are beginning to sort themselves out. Although just yesterday I found myself wearing the Presidential Pounamu and presenting an ambitious plan for collaboration with local schools before whipping my work clothes off and painting a meeting room out the back of the library in order to save some money for other renovations. At some stage while clearing cobwebs it struck me what a varied lot life in libraries can be.

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As ever, I'm sure that Library Life this month has a wide range of stories to tell and I'm looking forward to seeing what everyone has been up to. If a story about your library isn't featured this month, how about one for October!?

PS: Two months until LIANZA Conference 2008!

Glen Walker
LIANZA President
Glen.Walker@selwyn.govt.nz



EDITORIAL

I hope you all enjoyed Library Week and took the opportunity to celebrate libraries and librarians in style. In Franklin each of our three branches had a completely different 'take' on Library Week so I am sure that there must be an infinite variety of approaches around the country. It is great to see that some of you have sent in articles about what happened at your library. I was particularly interested to hear about the various interpretations of 'Living Library' and feel inspired to try it in my library next year.

Libraries are always busy but this is a particularly busy and exciting time of year with Library Week, NZ Book Month and then Conference following close behind. As with Library Week each library will have its own unique ideas to mark Book Month and each librarian will take away a different impression of Conference.

You will see in this issue that librarians are also launching new services for their customers, undertaking training, getting involved in Aotearoa Peoples Network, and investigating new technology such as the Millenium Project at Massey University and the fascinating potential of Second Life.

There is so much going on! Library Life gives you the opportunity to share your brilliant ideas, discuss issues or pass on what you have learned through your experiences. There are almost 450 libraries listed in the 2007 Library Symbols book. Yes, I counted them. If each library sent in one article per year Library Life would be overflowing with content to inspire and motivate all of us. Make it a personal goal, include it in your annual plan; add it to your To Do List; write it on the memo board; however you do it remember to write an article for Library Life.

Jo Beck
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LIANZA CONFERENCE 2008: POROPITUA OUTSIDE THE BOX

Programme update

There are only a couple of weeks left for Earlybird registration. It closes on 19 September 2008. If you're planning to attend the full conference, take the opportunity to save yourself or your organisation \$100.

There have been a few adjustments to the programme. The updated Programme plus session abstracts can be found on the Conference website at: <http://www.lianza.org.nz/events/conference2008/programme.html> A small number of abstracts are awaited and these will be added as soon as possible.

If you haven't had much experience of AnyQuestions: <http://anyquestions.co.nz/> there's now a chance for you to see the service in action. This will include a hands-on exploration of ManyAnswers: <http://www.manyanswers.co.nz/>. Here you can search for answers to popular homework questions asked at AnyQuestions.co.nz. There's also a session on the te reo version of Any Questions, Uia Ngā Pātai: <http://www.uiangapatai.co.nz/>. Both of those sessions are in the computer lab on the Monday. Session numbers are limited to 20 so be sure to indicate your interest on the registration form.

None of the keynote sessions have had to change. These are the conference anchors, and we are pleased to have such an array of local and international expertise available to the conference. Plan to be at all the keynote presentations. As speakers indicate their topic areas, we blog these and add them to the conference website.

The Sky Tower Dawn Tour (Monday) is filling up fast - register and indicate your interest if you are keen to join it. Other tours and visits will be put into the programme early in September. Visits are being offered to Auckland City central library, the business information commons at The University of Auckland, the New Zealand National Maritime Museum, the Auckland War Memorial Museum, Maori TV, AUT library, and a corporate law library (Russell McVeagh).

Remember that this conference is designed to give you plenty of networking time with colleagues and lots of opportunities to have quality conversations with exhibitors. Plan ahead and set aside the time for catching up with the people you want to talk to. The list of Exhibitors is on the conference website: <http://www.lianza.org.nz/events/conference2008/exhibition.html>

See you at Conference.

Greg Morgan
Programme Chair
LIANZA Conference 2008 Poropitua Outside the Box
Greg.Morgan@aucklandcity.govt.nz

2008 LIANZA PROFESSIONAL AWARDS ANNOUNCED

LIANZA is pleased to announce the names of members who have been honoured with professional awards this year.

The following awards will be presented at the LIANZA Conference in Auckland, 2- 5 November and photos and citations are available on the LIANZA website: <http://www.lianza.org.nz/development/awards/professional/2008-recipient.html>

Fellowships

The LIANZA Fellowship (FLIANZA) is an honorary award by peer nomination and is the highest professional award within the New Zealand library and information profession. Six Fellowships have been awarded in 2008:

Rosalie Blake
Alan Edwards
Alison Fields
Beverly Fletcher
Geraldine Howell
Michaela O'Donovan

Associateships

The Associateship (ALIANZA) is the highest professional attainment a member of the profession can attain by application. In 2008, 17 Associateships have also been awarded to the following people:

Louise Booth
Marlene Boyd
Helen Brownlie
Megan Clark
Julie Anne Farquharson
Elizabeth Finnie
Sheila Ford
Bernard Hawke
Mark Hughes
Craig Murray
Samantha Searle
Cherie Shum
Andrea Simonsen
Kim Taunga
Janet Upton
Margaret Walker
Kris Wehipeihana

LIANZA Award of Merit – Management

Hilary Rendell, Library Manager, Ministry of Education Library is the recipient of this award for Merit in Management for her outstanding leadership during a period of transformation.

Hilary has met the criteria for leadership, excellent management skills, customer communications and relations, and significant improvement of the library service. Specifically Hilary is acknowledged for:

- Transformation of the Ministry of Education's library services, including the bringing together of a number of separate libraries into a cohesive service

- Her collaborative contributions to EdLib, a forum for those involved in special library services in education
- Her strategic positioning of library and information services within the Ministry of Education and more widely.

LIANZA Award of Merit – Marketing

The Award of Merit in Marketing is made to Anne Thompson, Mercine Davidson and Chelsea Hughes, National Library of New Zealand for the "Be heard, forever" campaign.

This innovative approach to marketing the new legal requirement for music publishers to submit their music for legal deposit, met the criteria for building public awareness of the organisation, which had a direct impact on a designated customer group.

The campaign used a variety of ways to reach New Zealand musicians, including the creation of a MySpace profile, taking their message to where the musicians lived online, and thus building knowledge, awareness and the collection of music, hard to locate through normal channels.

Joint Letter of Recognition for Bicultural Development within New Zealand, Aotearoa

The inaugural letter of recognition is made for the Maori Subject Headings project for its contribution over a lengthy period of time to bicultural services, and specifically to providing a structured path to subjects that Maori and non-Maori customers can relate to and use to find material in libraries.

Nga Upoku Tukutuku Maori Subject Headings was a collaborative venture involving Te Ropu Whakahaui, LIANZA, the National Library of New Zealand. The award is made to the following people:

MSH Steering Committee: Glenn Taitoko, Jenny Barnett, Lisa Tocker, Kitty Murray, Alison Elliott, Anne Anderson

MSH Project Team: Whina Te Whiu, Rangiriia Hedley, Ann Rewiti, Robyn East, Judy Keats

NOTES FROM THE OFFICE

NZLA Certificate & NZLS Certificate Records

LIANZA holds the records for the NZLA Certificate (1945 – 1980 and NZLS Certificate (1981- 1998).

If people are putting together their applications for Professional Registration and are unable to find their certificates for these qualifications please contact Anna O'Keeffe at the LIANZA office on anna@lianza.org.nz or 04 473 5834.

Please ensure LIANZA has your current contact details correct

If you are a LIANZA member and have changed your email address, postal address or place of employment in the past few months please email the LIANZA office - admin@lianza.org.nz so Anna O'Keeffe can update our membership database and ensure that

information and membership renewals are reaching you.

Recent LIANZA Website Poll Results

"The Librarians" on TV3:

They totally got it right!	27.16 % (66)
Far more fact than fiction	15.23 % (37)
Take it or leave it, like most shows	31.28 % (76)
More fiction than fact	17.28 % (42)
Wrong, wrong, wrong - take it off	9.05 % (22)
Total votes:	243

Blogging:

I read them, write them, love them!	19.45 % (64)
I take a reasonable interest	21.88 % (72)
I can take them or leave them	34.35 % (113)
Blogs often irk me	6.08 % (20)
Stop it, make them go away!	18.24 % (60)
Total votes:	329

You have a library qualification but would you consider further Library study?

Yes, am already studying or about to	23.20 % (84)
I'm thinking about it, one day	35.08 % (127)
I haven't really thought about it	2.76 % (10)
Nope, happy as I am	38.95 % (141)
Total votes:	362

WEB 2.0 TO LIBRARY 2.0 - A BEGINNER'S GUIDE

This course will be presented in Napier, Gisborne, Invercargill, and Wanganui

Dates:

Napier – Monday 29 September 2008 – 17 places available. To register: <http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=435>

Gisborne – Wednesday 1 October 2008 – 15 places available. To register: <http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=436>

Invercargill – Wednesday 8 October 2008 – 15 places available. To register: <http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=437>

Wanganui – Friday 10 October 2008 - 15 places available. To register: <http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=438>

Time: 10.00am to 3.30pm

Cost: \$300 for LIANZA members & \$390 for non members

Location: See registration links for individual venue details

Event Leaders: Paul Reynolds & Paul Sutherland. The Pauls will run most of these courses together except for Invercargill which will be run by Paul Sutherland and Wanganui which will be run by Paul Reynolds.

This is a one day learning event for library staff which focuses on the frameworks and tools of the participatory web – the Web 2.0 environment. Participants will be offered some thoughts and ideas and will be encouraged to explore and use some the tools which Web 2.0 offers and to look at the possibilities for their own Library 2.0. The event is practically based and will be constructed to ensure that participants are engaged and have fun.

Who should attend?

The day is aimed at people who have reasonable IT user skills i.e. they are familiar with the Internet, email and use of applications such as word processing. It is not designed for IT experts or those fluent in the use of Web 2.0 tools

Cost

The cost of attendance at the event covers lunch. Travel costs etc are the responsibility of participants or their employers.

Before the Event

No preparation is necessary

After the Event

Participants are expected to use some of the tools they have been exposed to and to contribute to an ongoing forum. These tasks will not be onerous.

Learning Outcomes

Participants will:

- understand the nature of web 2.0 tools and services as a framework of web based activity
- understand the potential of web 2.0 tools for library activity
- understand the potential of web 2.0 tools as devices to enhance personalisation, participation and collaboration
- be able to demonstrate knowledge of a number of web 2.0 tools
- be able to use a blog, find, access and use an RSS feed or live bookmark, and able to identify, evaluate and use other APIs
- have set up a personal/professional blog
- have an ongoing commitment to continue to use a number of the tools in collaborative ways with other participants
- have identified potential uses of web 2.0 tools for their employing institutions

If you are a registered professional attending this seminar don't forget to record it in your Revalidation Journal under Body of Knowledge # 7.

LIANZA PERSONAL DEVELOPMENT COURSE

Building self awareness for optimal performance

LIANZA offers a repeat of the popular one-day personal development course

Following the successful launch of her course in Dunedin, LIANZA has arranged for Sally Angus to repeat her one day course in Wellington on Wednesday October 8th and Auckland on Friday October 10th. Venue details and course fees are listed below.

The course will be practical, reality-based, fun, and geared to participants' needs. These are some of the things that people are likely to gain:

- an understanding of how their own needs and values influence their level of job satisfaction,
- how to better take charge of professional and personal challenges while lessening some of the accompanying uncertainty and stress,
- a range of techniques to strengthen their level of self awareness and
- an increased understanding of how to increase their commitment to, and engagement in their job and career.

You are likely to be ready for this course if you have ever found yourself thinking

- how come I feel like I am missing out on enjoying my work as much as I'd like to?
- what is it that keeps me feeling like there must be more in my career - if only I could find out what it was?
- I do know what I'd really like to do but how do I get there?
- I have no idea what I should be doing, but I'm not sure my current role is it?
- OR even - this job is the best ever so why do I find myself looking at the job adverts?

As well as all the other ones not listed here but keep recurring in your head ~ you will know what they are !

Some of you may have met Sally before. She is a former librarian and library manager who has, in more recent times, set up her own coaching and facilitation business and over the last 8-9 years has worked with individuals and teams across both the central and local government sector as well as private sector companies. She has however, always had a special focus on the Library and Information profession and has worked with many library teams and spoken to a wide range of weekend schools.

Sally has assured us that this one day course will be very supportive and practical, with not a single role-play in sight! So if you are ready for a bit of an adventure and the opportunity to look at your role and career in new light, then enroll now.

Wellington

Wednesday 8th October 2008, 9.00am – 5.30pm
Te Aro1, The Terrace Conference Centre, Reception Level 3, 114 The Terrace, Wellington
TO REGISTER: <http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=431>

Auckland

Friday 10th October 2008, 9.00am – 5.30pm
Concourse Room, Harbour Function Centre, Gate B, North Harbour Stadium, Stadium Drive, off Apian Way which leads off Oteha Valley Road, Albany, Auckland
TO REGISTER: <http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=432>

LIANZA members \$350.00,
Non-LIANZA \$425.00

The course includes a welcome tea/coffee, lunch, morning and afternoon teas, and drinks and nibbles at the conclusion of the course



LIANZA CROWN RECORDS MANAGEMENT SCHOLARSHIP

For Professional Development by attending the 2008 LIANZA Conference Poropitua 'Outside the Box' – 2-5 November

This Scholarship is offered by Crown Records Management as a professional development opportunity for 2 LIANZA members to attend the LIANZA conference. The sponsorship includes:

- 1 full conference registration
- 1 Conference Dinner Ticket

Up to \$200 towards travel and accommodation on submission of receipts

Criteria:

- Must be a member of LIANZA (if you are not a member and would like to apply for this award, please send in your membership application and cheque)
- Must have gained a Library Qualification in the last three years or be currently studying towards a Library Qualification
- Have never attended a LIANZA conference

Selectors:

- Tumuaki TRW
- LIANZA Regional Councillor
- BDM

" ... so I can find information for my homework. The library has a wide range of books in the children's area to be able to do our school projects. "



Selection Process:

- The closing date for applications for the Scholarship is 30 September
- The two successful applicants will be notified of their success
- Employers of the successful applicants will be notified

Application:

- Applicant's name and contact details
- LIANZA membership number
- The reasons you think you would benefit from attending the Conference
- Any LIANZA work you have been involved in
- The name and address of your organisation/ employer, manager and/or Chief Executive

Applicants will not be asked for a letter of support from their employer, but it is expected that they have the support of their employer to attend conference should they be successful.

Applications to:

Email to office@lianza.org.nz; or post to:

Crown Records Management Scholarship
LIANZA
PO Box 12-212
Wellington 6144

The winners of the scholarship would be expected to write a short article to be included in the edition of *Library Life* following Conference.

WHAT'S YOUR STORY?
NOU TE KŌRERO LIBRARY WEEK
2008
18 – 24 August

LIBRARY WEEK 2008 – A HUGE SUCCESS!

Well, Library Week is over for another year and what a successful campaign it was!

Library Week is all about showcasing our fantastic libraries to the public and so it was extremely pleasing to see the amount of coverage given to libraries in the media (both print and television) during Library Week. Thanks to all the libraries that sent in their press clippings and photos, we love to see how you chose to celebrate the week.

Here is a bit of a run down on some of the nation-wide events:

NZ's Biggest Storytime

Library Week's signature event was held on the Wednesday in public and school libraries as well as one special library!! The story this year was *Piggity-Wiggity Jiggity Jig* by Diana Nield, illustrated by Philip Webb.

The story allowed for plenty of scope for dress ups and

it sounds like there were quite a lot of pig ears and noses donned for the event.

Living Library

Various public, school and tertiary libraries ran the Living Library project for the first time and the feedback has been extremely positive with most libraries already planning for next year. There are some fantastic reports later in this issue which will no doubt inspire other libraries to get involved in 2009.

The project sparked quite a bit of media attention and Wellington City Libraries' Living Library event was covered in the papers, on radio and television (TV3's Campbell Live).

Interactive Book

We received hundreds of entries for the online interactive book for Year 6, 7 and 8 students and the quality of writing was of an extremely high standard making it very difficult to choose a winning entry each day. It was pleasing to see a number of schools submitting entries on most days and there were many entries worthy of participation prizes.

You can read the full story later in this issue.

Living Heritage Day

This is a great chance for public and school libraries to work together with a common goal to promote their local history. There were some well deserved celebrations of students' work held around the country and it was great to see The Hon Judith Tizard, Minister responsible for the National Library and Associate Minister of Arts, Culture and Heritage attend a Wellington Living Heritage Day promoting the importance of the project.

If your library didn't participate this year why don't you contact your local schools and host an event for Library Week 2009.

Thank You

LIANZA would like to thank the Library Week Committee for all their hard work in organising the materials and varied programme of events: Philip Casey - Hutt City Libraries (Chair), Linda Forbes – National Library of New Zealand, Jenny Carroll – Wellington Girls' College, Ann Reweti – Wellington City Libraries & TRW and Brigid Brammer – Wellington City Libraries.

LIANZA would like to thank all of our sponsors who helped make Library Week and the LIANZA Children's Book Awards Ceremony such a success. Thank you to Creative NZ, The National Library of New Zealand, New Zealand National Commission for UNESCO, Scholastic, Caffe L'affare, Anco Print, Wheelers Books, Cross Roads Winery and Capitol Catering.

And finally thank you to SamDog Design who produced some fantastic materials and an engaging website.

Megan Mathieson
Communications & Publications Coordinator
megan@lianza.org.nz

WINNERS OF LIANZA CHILDREN'S BOOK AWARDS ANNOUNCED

Master illustrator awarded the Russell Clark Award

Christchurch based author and illustrator **Gavin Bishop** has received The Russell Clark Award for his intriguing hardcover picture book **Rats** (Random House), awarded at the LIANZA Children's Book Awards ceremony at the National Library, Wellington. The Russell Clark Award was established in 1975 and celebrates a distinguished contribution to illustrated children's books. Gavin Bishop has been a regular recipient of LIANZA nominations and awards and was the winner of the New Zealand Post Book of the Year 2008 for Snake and Lizard along with Joy Cowley. The judges described Rats as "a brilliant story, from a master illustrator that will be around for a long time."

Wellington writer and teacher **Mandy Hager** was awarded New Zealand's longest running book prize, The Esther Glen Award. The Award was established in 1944 and is given to the author who is considered to have made the most distinguished contribution to literature for children. The prize was presented to Hager for her young adult fiction book, **Smashed** (Random House) and is defined by judges as "a stand-out story about seeking the truth, with characters that are believable, strong and still in our minds long after we close the covers."

Graphic Designer Heather Arnold claimed the Elsie Locke Award for her first book Draw New Zealand Birds. A step by step guide. (Raupo). The judges described Arnold's book as "a timeless professionally written book..." The Elsie Locke Award was established in 1986 and celebrates a distinguished contribution to non-fiction for young people.

The Te Kura Pounamu was presented to **Kai Ora! 2 - Tikanga a Iwi series** (Hana Ltd) by **Kararaina Uatuku, Hana Pomare, Charisma Rangipunga, Hana O'Regan and Che Wilson**. The Te Kura Pounamu celebrates a work in te reo Māori that promotes excellence in library resources in Māori and makes a distinguished contribution to literature for children and young people. The judges said this fantastically photographed series was "unique with nothing else available on the topics in Maori or English."

Judging Panel Convenor Bob Docherty congratulated New Zealand authors, "there is real quality writing and such a variety of genre and style".

The LIANZA Children's Book Awards ceremony is sponsored by Wheelers Books. The awards celebrate the unique contribution made to cultural heritage and national identity by New Zealand authors and illustrators. Each award consists of a medal or taonga and \$1,000 prize money.

Wendy Walker
Children's Book Awards Coordinator
wendy@lianza.org.nz



AORAKI REGION UPDATE

Conference Sponsorship

The LIANZA Aoraki Regional Committee is pleased to offer a sponsorship opportunity to attend the LIANZA Conference 2008, Poropitua: Outside the Box in Auckland, 2nd - 5th November 2008.

Applications for sponsorship are invited from all Aoraki paid up personal members of LIANZA, SLANZA or Te Ropu Whakahau. The committee has decided to offer this sponsorship to anyone who feels they have a case for attending conference, no matter their length of time in the profession, however preference may be given to first time attendees.

Sponsorship support may be applied for to cover registration costs (excluding Gala dinner), travel and reasonable accommodation.

Applications for partial sponsorship are welcome as it may mean that the committee is able to support more people to attend.

In your application please include:

- Length of membership and any involvement in the above associations.
- Reasons for applying, including how attendance at the conference will benefit you.
- A breakdown of your estimated costs for attending this conference.

An indication of any other financial support you would receive for attending, e.g. workplace funding

More information about the conference programme and social events can be found at <http://www.lianza.org.nz/events/conference2008/index.html>.

The successful applicant(s) will be required to prepare a written report (to be published in Aoraki Librarians) and possibly speak about their experience at a local meeting of members.

Applications must be received no later than Friday 3rd October 2008 and can be addressed to:

The Secretary
LIANZA Aoraki Regional Committee
PO Box 2175
Christchurch Mail Centre
Christchurch 8140
or alternatively can be emailed to
Kathy.palmer@natlib.govt.nz

The successful applicant will be notified shortly after the closing date.

IKAROA UPDATE

Visit to NZ School of Export Library – Palmerston North

On August 19 a group of librarians visited Palmerston North's newest (and smallest?) library – the New Zealand School of Export Library at Aokautere Park, Palmerston North. The Librarian, and co-host for the evening, is Graeme Siddle and many of his former

colleagues (from Massey and IPC) took the chance to catch up with Graeme and hear about his experiences in setting up the library.

After drinks and nibbles and a tour of the premises (unrecognisable as the cobweb-ridden former forestry campus of UCOL) NZ School of Export Founder and Director Dr Rom Rudzki spoke about setting up the school. The rooms are painted a warm yellow, with wooden fittings and new smoky blue carpet and the walls are adorned with artworks by Rom, who is an accomplished exhibiting painter. He and former colleague the late Dr Robin Smith (both lecturing in international business at the time) established Export Training Limited in 2005, after discussions with government agencies and the International Association of Trade Training Organizations, who administer the global standard in international trade training and education.

NZ School of Export has been set up to provide an accredited diploma qualification for those in the field of international trade, and Graeme is the specialist advisor for the module on "International Trade Research", one of 8 modules that students take to complete the diploma (over 17 months of distance study). All staff at NZ School of Export are enrolled in the diploma, so they experience at first hand what it is like to study that qualification through their organisation!

Graeme works 22.5 hours per week and runs the Library service including the [web site](#) and blogs. He had developed a Library catalogue (using Koha open source software - as the NZ School of Export tries to support NZ and local Manawatu products/services) and is responsible for web content (using Web Director). He has also set up a couple of blogs - one for students and staff only, and one more public one.

As well as talking to us about his current role, Graeme reported back on his experiences as an attendee at the VALA Conference in Melbourne earlier in 2008, as recipient of Ikaroa's Hydestor professional development funding. His heavily annotated conference programme was evidence of the myriad things to follow up on once back in Palmerston North (such as investigating User Comments and Tags with Koha), establishing wikis and blogs and so on. Many of the things he was exposed to at VALA have provided inspiration for his work at the NZ School of Export, particularly now that he is sole charge with no IT or electronic services support.

Graeme, Rom and fellow director Alison Vickers hosted us very warmly and the visit was a huge success. Graeme's endeavours at this newest of libraries is to be commended, and his former colleagues will watch developments with interest.

Jane Brooker

Ikaroa Committee (Communications)

J.E.Brooker@massey.ac.nz



OTAGO SOUTHLAND EVENTS

**Library Assistants Day,
Wednesday 17 September, 9 – 5pm
Invercargill Public Library**

The day will include:

Dave Rohan, Toastmasters' Training Officer will talk about handling nerves, how to prepare a speech and any other topic that people may wish to discuss. He will also have a handout.

upcoming events

October

Marc 21 in your library

6 October 2008

Auckland

catsigcommittee@gmail.com

Just for copy cats

7-8 Oct 2008

Auckland

catsigcommittee@gmail.com

Building self awareness for optimal performance

8 Oct 2008

Wellington

<http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=431>

Building self awareness for optimal performance

10 Oct 2008

Auckland

<http://www.lianza.org.nz/cgi-bin/calendar/viewevent.pl?id=432>

Marc 21 in your library

13 October 2008

Wellington

catsigcommittee@gmail.com

Just for copy cats

14-15 Oct 2008

Wellington

catsigcommittee@gmail.com

Book Blitz 1

20 - 23 Sep 2008

Dunedin

alia2008@icms.com.au

November

ALIA Biennial Conference - Dreaming08

2 - 5 Nov 2008

Auckland

<http://www.lianza.org.nz/events/conference2008/index.html>

To view more events or to add a listing to the LIANZA calendar go to: <http://www.lianza.org.nz/cgi-bin/calendar/calendar.pl>

Tour of the new state-of-the-art Archives facility at Invercargill Public Library with Cultural Services Manager Keith Harrington.

This facility is the first of its kind in the country – being built to brand new standards.

Readers' Development – Don't we do this now? Vicki Darling

A brief discussion of the reader development/advisory service trends in public libraries around NZ, Australia and the UK.

"I'd like a good book. What do you suggest?" with Anne-Maree Wigley

A show and tell session of readers' advisory information sources and tools that can be used to help answer readers' questions.

If people would like to bring along examples of RA booklists/pamphlets produced by their own libraries that would add further interest.

A choice of tours to:

Southland District Health Board Library with Frances Harrington

Southern Institute Library with Jenny Johnson

University of Otago, College of Education, **Southland Campus Library** with Paula and Cheryl.

Registration fees:

LIANZA or SLANZA rate	\$40
Non-member rate	\$60
½ Day registration	\$30

Lunch, morning and afternoon teas are included in the registration costs. Please let us know any dietary requirements including allergies, diabetes or vegetarian diet.

If you have any queries please contact Louise Booth on (03) 482 2444 or email lbooth@dcc.govt.nz

WAIKATO / BAY OF PLENTY

This year's Annual General Meeting was held in Cambridge which, judging from attendance seems to be a good central point for the region. Attendees came from locations, many coincidentally beginning with the letter T, to the north, south, east and west of the region i.e. Thames, Taupo, Tauranga and Te Kuiti.

Alison Gordon and her staff provided a warm welcome at Cambridge Library and the meeting venue, courtesy of Waipa District Council. Best wishes go to Lesley French who was finishing with Waipa District Libraries after being an active LIANZA member for a number of years, both in Auckland and Waikato / Bay of Plenty.

The retiring Region Chair, Joan Gibbons, presented her report and read that of the retiring Councillor, Kitty Murray, who had to send her apologies due to illness.

Angela Broring then presented a positive Treasurers Report. Region member and LIANZA Immediate Past President, Vye Perrone, provided observations on her

year as President. Something of a business learning curve was encountered at the start, then ex-officio support and wide contact and networking opportunities took over as the year progressed. Different types of Library and related fields tend to have more in common than is currently acknowledged. Also that we need to promote ourselves and our services better were key messages.

The AGM election of officers on Tuesday 26th August 2008 was as follows: Chair, Jenny Kelly, Waikato District Libraries; Secretary, to be confirmed; Treasurer, Angela Broring, Waikato District Health Board Library. Committee members are: Joan Gibbons, Wintec Library; Lani Emery, Te Wananga o Aotearoa Library; Jenny McIvor, Waikato District Health Board Library; Smita Biswas, Hamilton City Libraries; Philip Van Zijl, Tauranga City Library; Fiona Wasiolek, Thames Library; Rebecca Whitehead, Te Kuiti Library. A meeting of the new Region Committee is planned when our new Councillor, Carol Spanhake of Whakatane District Libraries, returns from overseas in September.

After the AGM most attendees went on to dinner at the nearby Oasis Café, where, along with good company, a variety of tasty and generously sized meals were enjoyed. We hope that subsequent region events will be as well attended and successful.

Jenny Kelly
Jenny.Kelly@waidc.govt.nz

TELSIG SEMINAR, PALMERSTON NORTH 26-27 JUNE 2008

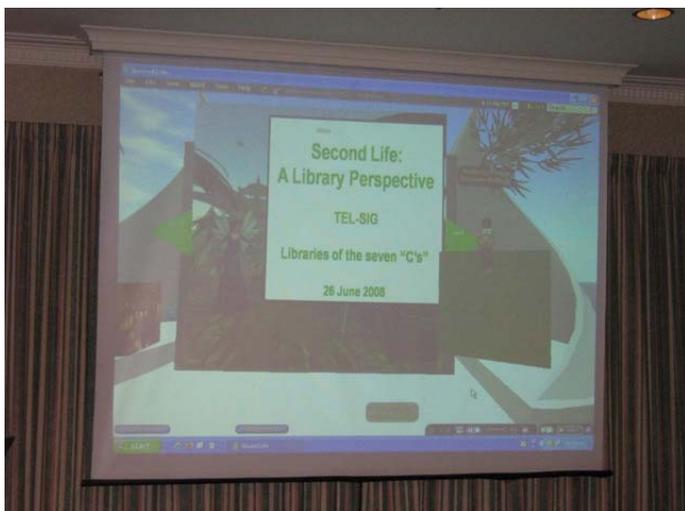
In late June, over 60 librarians from the tertiary sector gathered in Palmerston North for the biennial TeLSIG library seminar.

Over two days the participants heard a variety of speakers and presentations along the theme of "Seven Cs" relating to academic libraries. Those of us on the organising committee spared the attendees too much elaboration on the potential "sailing the seven seas"/pirates theme, although we did come dangerously close to sporting eye patches for the dinner on the Thursday night!

There were plenty of networking opportunities and the focus of the seminar gave participants a chance to examine more tertiary-library specific topics such as institutional repositories and elearning opportunities.

Timothy Greig, Victoria University Library, during the session *Second Life: a library perspective*. Timothy's fellow presenters – Jo Kay (Australian Educators Group), Claire Atkins (Nelson Marlborough Institute of Technology) and Kathryn Greenhill (Murdoch University) – were part of the session via Second Life.





<http://FreeOnlineSurveys.com/rendersurvey.asp?sid=554biy8kc2h901r472582>

Please RSVP by **Monday 8 September 2008**.

This event is brought to you with the assistance of SWIM Recruitment Services - Specialist library and records management recruiters.

GENERAL NOTICES

Inaugural Archives New Zealand Scholarship

The Archives New Zealand Scholarship of \$6000 is being offered each year from 2009 to support projects which use Archives' holdings in an innovative way or in ways that have not already been explored.

Applications are now open for the 2009 Scholarship. It is available to people or groups who are developing quality projects that use the Archives holdings.

Judith Tizard announced the scholarship at the end of 2007 as part of the celebrations to mark the 50 years since the establishment of the National Archives in New Zealand and the passing of the Archives Act in 1957.

Information about the scholarship including how to apply is available on the Archives New Zealand website <http://www.archives.govt.nz/scholarship.php>

The Indexer at your finger tip

If you haven't looked at a copy of *The Indexer* recently, you will see that the 'International Journal of Indexing' has grown into a respected professional journal and is celebrating its fiftieth anniversary this year with some radical changes:

- The journal is now offering both print and online subscriptions. Subscribers can access the current issues via IngentaConnect.
- Online subscription and renewal facilities are available via the journal's website: www.theindexer.org
- The journal is now published quarterly (March, June, September and December).

Published by the Society of Indexers on behalf of the international indexing community, *The Indexer* covers the full range of the subject, from cutting-edge technologies to the history of the indexing. Anyone interested in the business of information retrieval will find relevant articles in each and every issue. By subscribing to *The Indexer*, libraries can inform and enrich both their information professionals and their users with up-to-date knowledge on this traditional yet ever-evolving information retrieval tool – the index.

AOTEAROA PEOPLE'S NETWORK ON A ROLL.....

Since the first placement of APN computers in Kawerau Public Library in November 2007, there has been a huge amount of activity and a wealth of stories around the rollout of computers to Public Libraries.

Other sessions allowed us to look at topics of interest to the wider library world – such as customer service, collaboration between institutions, copyright and customer spaces – with a tertiary focused lens.

If you are interested in more detail about the content of the sessions check out the links to presentations and the reports in our latest TelSIG newsletter available via the [TelSIG pages \(http://www.lianza.org.nz/community/telsig/index.html\)](http://www.lianza.org.nz/community/telsig/index.html) of the LIANZA website.

Alison Wallbutton
Massey University
A.L.Wallbutton@massey.ac.nz

SLA & SLIS PRESENT STEPHEN ABRAM

SLA, in association with SLIS, are delighted to be bringing Stephen Abram to Wellington in September this year.

Stephen is the President 2008 of SLA (the US based association of Special Librarians); Past-President of the Canadian Library Association; Vice President Innovation for SirsiDynix; and Adjunct Professor at the University of Toronto, Faculty of Information Studies. He is a thought provoking author of columns appearing in numerous journals, ALA Editions'

Out Front with Stephen Abram, and a blog, Stephen's Lighthouse.

Well known internationally and locally as a dynamic speaker, Stephen is inspiring, entertaining and thought-provoking.

His topic is Reality 2.0: Dealing With Innovation in Today's Information World.

When: Monday 15 September 2008

Where: Ground Floor Theatre, BP House, 20 Customhouse Quay

Time: 6.00pm (networking and refreshments from 5.30pm)

Cost: \$15 for SLIS members
\$20 for non-SLIS members

RSVP: Click on this link to RSVP:

next three years.

"I'm absolutely thrilled that more New Zealanders, from all walks of life, will be able to discover, create and interact with digital content through their public library or marae," said Judith Tizard, Minister Responsible for the National Library. "This is a great step towards digital inclusion, ensuring that New Zealanders, no matter what their situation, have opportunities to take part in the digital world."

The Aotearoa People's Network positions libraries as hubs of digital activity, allowing both internet-savvy users and those who may be not yet familiar with the online world an opportunity to join in. The digital ketes will enable people to bring their content into libraries, digitise it and save it securely, as well as providing a space to save digital content they have created online.

Reaction to the service – which was first launched in Kawerau last year – has been overwhelmingly positive, by users and library staff alike. The Aotearoa People's Network is currently in 58 libraries across New Zealand, mostly in rural communities, with another 28 libraries in the pipeline to be rolled out later this year.

A recent report evaluating the service showed that a wide range of people used the Network, including some who had not used their public library before the service was made available.

"Some of the users surveyed said how much using the service had increased their feeling of connection to the rest of the world," said Judith Tizard. "The Aotearoa People's Network really has made a difference in their lives."

Adult users surveyed showed increased confidence and capability in using the internet and using computers in general, with many users learning to do new things online, such as producing CVs and applying for jobs online.

Library staff are finding themselves exploring new aspects of their roles, such as balancing the needs of younger – and sometimes more vocal – users with those of more traditional customers, and updating their technical skills to provide encouragement and advice to those who haven't used the internet before.

The Aotearoa People's Network is a collaboration between the National Library of New Zealand Te Puna Mātauranga o Aotearoa, public libraries and business, with initial funding from the Government's Community Partnership Fund. That covers equipment, networking, training and access to web-based tools and services. It is part of the wider Government Digital Content Strategy to unlock the nation's stock of content and build opportunities for New Zealanders to access it.

Family History Research Tool

Researching your genealogy?

Visit the Family Search website at www.familysearch.org, where you can search international church records, births, deaths and marriages, land, military, occupational and census records.

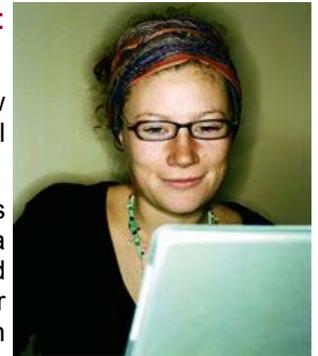
The online catalogue allows you to search microfilm records by place, surname, subject, or keyword.

Find out more about family history resources at the Library: <http://www.natlib.govt.nz/services/get-advice/family-history>

Free wireless internet at the Library

Free wireless internet is now available at the National Library building in Wellington.

The National Library uses FreeNet Aoteroa, which is a system of sharing unused broadband with others in your neighbourhood, providing open wireless access to everyone.



So pop in with your laptop and get on our bandwidth!

OSMOSIS IN A NUCSHELL

OSMOSIS is two things.

It's a piece of software developed by US-based The Marc of Quality (TMQ). It's also the overall process that incorporates that software. While the project involves trialling the software in seven pilot libraries, building the environment around that software is where the real grunt work is being done.

There are three stages in the OSMOSIS process.

Stage 1

Libraries are asked to complete profiles that will help in processing their library through the OSMOSIS software. Once these profiles are complete, the library extract a copy of their catalogue and send it to the National Library. TMQ then retrieve the file and verify that the file is readable.

Stage 2

The OSMOSIS software works its magic. The snapshot of the library's catalogue undergoes pre-OSMOSIS processing where coding errors in bibliographic records and duplicate records are identified. Once this is done, the OSMOSIS software compares the first snapshot with subsequent snapshots of the catalogue and determines changes, additions and deletions of holdings which will then be applied to the NUC. The results of this comparison are analysed by TMQ and the library is sent detailed reports of their findings.

Stage 3

Libraries are asked to analyse the reports for themselves to enable them to fix errors and make improvements in their local catalogue. If the library is satisfied with the results, the National Library upload the library's holdings changes to the NUC. These changes are then reported to OCLC where the currency of their holdings is maintained on an international level.

National Library staff, TMQ and the pilot libraries are deep in the throes of OSMOSIS project work, designing processes and workflows that aim to simplify the way libraries around the country report changes in holdings to the NUC.

What's On in September

Current exhibitions

Cautionary Tales: the satirical engravings of William Hogarth: <http://www.natlib.govt.nz/about-us/events/all-events/hogarth-engravings-exhibition/>

Grimm Stuff: folktales and fairy stories: <http://www.natlib.govt.nz/about-us/events/all-events/grimm-stuff/>

SATURDAY 6: Scary Stories for Fearless Children

For those who enjoy a spine-tingling tale, join Soul Food Tellers Moira Wairama and Tony Hopkins as they share scary stories from around the world. Suitable for primary age children 7 years and older.

National Library Gallery, 11am-11.30am

THURSDAY 11: Masking the Macabre: death and theatre in Hogarth's prints

An illustrated talk by Mary Kisler, Mackelvie Curator of International Art, Auckland Art Gallery. Refreshments will be served at 5.30PM in the Main Foyer of the Library before the talk.

National Library Gallery and Auditorium, 5.30pm

THURSDAY 18: A guided tour of Grimm Stuff by curator Lynne Jackett.

National Library Gallery, 12.10pm

FROM THE MARKETING DESK

The other LIANZA conference

I've been having quite a few conversations lately about who is going to the LIANZA conference this year. Wellington City Libraries is sending a fresh batch of mid level specialists this year so it gives me the impression that new ideas and enthusiasm will be heading for Auckland.

So how will this freshness affect marketing thinking and conversations at the conference this year? I would like to think that while other delegates are talking about developing new services, promotions, value propositions and creating desirable destinations. Some of our staff members are saying "that's marketing". Though I'm sure they will be thinking about other conversation starters – for the social events.

So I've got a bit mixed up. Below are some ideas for business and for social conversation-starters (ha! clangers, depending on you predisposition for talking shop). They were developed from a feedback form I received recently.

Of course there are some clues to help you get what you want out of the actual conference visit this year too.

Starters for casual conversations with conference delegates...

Hello, I bet you identify your exact challenges and opportunities and approach solutions from a customer's point of view?

Hi, do you tailor your services to suit an approach most appropriate for the circumstances?

Hi there, I see you make a tangible difference to your business?

Good evening, I want to engage and keep you informed of progress

Hello, can you bring clarity to my complex problem

Traits to demonstrate at the conference.

Provide clear and direct leadership, particularly when choosing from the social calendar.

Clearly define the outcomes you want from each dinner conversation.

Recognise the key milestones of your intake.

Always conduct robust, fact based, situational analysis before acting.

Stay structured, logical and persuasive.

Strive for effective and aligned communications

When communicating with other delegates you should keep in mind to

Make progress towards deliverables

Be open to feedback and open to changing your approach

Collaborate and treat others with respect

Provide critical thinking and critical advice tactfully

Be knowledgeable about yourself and others

Demonstrate passion

Show understanding of other people's positions

Provide constructive guidance

When in a group conversation

Promote team morale

Recognised the unique talents of other members of the group

Take responsibility for team activities

Be fun, passionate, and energetic

That should get you what you want from the conference.

Duncan McLachlan

Strategic Marketing Manager

Wellington City Libraries

Duncan.McLachlan@wcc.govt.nz





NEWS FROM THE LIM PROGRAMMES

LIM Staff Welcome Dr Christine Bruce

On the 2nd and 3rd of September, LIM staff at the School of Information Management will host Christine Bruce, the new external examiner for the VUW LIM Programmes. Christine

will be spending two days with LIM staff in Wellington in order to familiarise herself with LIM programme content, the delivery modes of LIM courses and to meet with staff and students. Christine is the Associate Professor, Faculty of Information Technology in the School of Information Systems at Queensland University of Technology in Brisbane, Australia. In 2008 Christine was awarded an Australian Learning and Teaching Council Associate Fellowship to explore doctoral supervision as a teaching and learning practice.

The following information relating to Christine's research background is quoted from: *Queensland University of Technology/ People*. Retrieved 1 September, 2008, from <http://www.stiu.fit.qut.edu.au/people/bruce.jsp>

"Christine's research interests revolve around the perceptual worlds of information and information technology users. She is particularly interested in qualitative approaches such as action research, phenomenography and phenomenology. Christine's main area of expertise is information literacy theory and practice. This incorporates education of information users in educational, community and corporate sectors. She also has a focus on the information use processes of research students.

Christine's wider interests are in teaching and learning in higher education, with emphasis on the varying ways in which students experience learning, teaching for conceptual change and fostering holistic, rather than atomistic, learning strategies.

Current projects led by Christine include:

- Information use of researchers and research students.
- Information literacy in the higher education environment.
- Information literacy in the community.
- Information technology use, IT concepts and the profession



Dr Christine Bruce
BA UQ, GDip.LibSc QIT, MEd(Res.)
QUT, PhD UNE, AALIA

Christine's higher education research has won three international awards:

- American Library Association (ALA), College and Research Libraries Instruction Section Publication of the Year 2001, for *Seven Faces of Information Literacy* (1997), Auslib Press.
- ALA, Library Instruction Round Table Listing in Top 20 Journal Articles for 1999, for *Workplace Experiences of Information Literacy* (1999) *International Journal of Information Management*.
- Communication of Research Special Interest Group of the American Educational Research Association Annual Award for the Best Education Research Article in an Open Access Journal, 2004, for *Ways of experiencing the act of learning to program: a phenomenographic study of introductory programming students at university*, *Journal of IT Education* 3 (2004)."

As part of her visit to Wellington, Christine will give a presentation to SIM staff on the collective consciousness of IT research and the implications for research candidates and supervisors.

ARANZ Conference 7 - 29 August 2008, Dunedin

Brenda Chawner, LIM Programmes director, attended one day of the ARANZ conference in sunny Dunedin and enjoyed the opportunity to talk to archivists and records managers about the LIM programmes. Brenda also took the opportunity to meet with a number of recent LIM graduates and current students. The theme of this year's conference was "collaborating towards a networked future".

2009 LIM Prospectus

LIM staff are currently in the process of finalising the 2009 prospectus for all LIM courses. We will be sending copies out to libraries and information centres in late September. Please contact Lori Parker to request a copy. E-Mail: lori.parker@vuw.ac.nz (please use **2009 Prospectus Request** in the subject line) or alternately, you can contact Lori by phone on +64 4 463-5875.

The Hollywood Librarian

Many thanks to the LIANZA Wellington Regional Committee, Te Upoko o te Ika a Maui for organising last months screening of "The Hollywood Librarian", it was great to see such a good turnout. I attended the movie with a friend of mine—a Lawyer. At the end of the movie she seemed perplexed and after some musing proclaimed the profession had issues with terminology. She couldn't understand why everyone, from those who stamped books at the issues desk to those who managed multi-site public library systems, all referred to themselves with the same job title – Librarians! ☺

Ka Kite ano

Shannon Wellington BA MLIS
Senior Tutor LIM Programmes
School of Information Management
Te Kura Tiaki, Whakawhiti Korero
Victoria University of Wellington
shannon.wellington@vuw.ac.nz



NEWS FROM INFORMATION AND LIBRARY STUDIES AT THE OPEN POLYTECHNIC OF NEW ZEALAND

Congratulations Alison!

The Open Polytechnic is delighted to have a Fellow of LIANZA on the staff. Alison Fields has been a Senior Lecturer in Information and Library Studies with us for many years and her valuable contribution to teaching and research has been recognised by the award of a Fellowship. That is great news.

External Advisory Panel

We had two very useful days in late August with our academic external advisory panel for the Bachelor of Arts and Bachelor of Applied Science degrees. I mentioned, in last month's column, our new advisor for Information and Library Studies, Professor Christine Bruce from Queensland University of Technology. We were very pleased to meet her and to have the opportunity for excellent discussions, and we are certainly grateful for her insights and experience.

Auckland Study Expo

Amanda Cossham and I will be at Auckland Central Library on Friday 5 September as part of the Study Expo. We are sure it will be as successful as last year and will allow us to talk with potential students, to meet face-to-face with current students and to advise on courses and programmes.

Mary Innes
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School of Information and Social Sciences
The Open Polytechnic of New Zealand
mary.innes@openpolytechnic.ac.nz

JEAN WRIGHT AWARD 2008/09

Miss Jean Wright, a former Librarian in Charge of the Country Library Service Regional Office in Christchurch, died on 13 January 1999, leaving part of her estate to be established as a trust fund "for the furthering of the library education and training of librarians of those public libraries serving communities in New Zealand with populations of not more than 15,000 persons each as at the date of the latest census, as updated from time to time, and which libraries are supported financially by the local authority".

This year the National Library intends to make a grant or grants from the fund to a total value of up to \$10,000 and persons eligible for training who meet the above

criteria are encouraged to apply. Any funding granted at this time must be uplifted by 31 December 2009.

The closing date for applications is **14 November 2008**. A copy of the Terms of Reference and application forms can be requested from Marilyn Baker, Executive Support Team, National Library of New Zealand, P O Box 1467, Wellington; phone 04 474-3010; or requested by email: Marilyn.baker@natlib.govt.nz

Please note that applications must be accompanied by a statement from a referee confirming the value of the proposal in terms of the education and training requirements of the applicant, and their ability to complete the course or activity and apply the knowledge and skills gained. The referee should be a person employed in a position of responsibility in a public library, or a person engaged in the education and training of librarians. All proposals relating to programmes undertaken at the work place or in work time must be supported by a statement from the applicant's employer.

LIVING LIBRARY AT WELLINGTON CITY LIBRARIES

A Living Library – what's that? That was one of the first questions we asked when the idea first came our way for running this event at Wellington City Libraries as part of Library Week – and indeed we have since been asked ourselves many times over the past couple of months!

The first Living Library wasn't held in a library as we know it, but rather at a music festival in Denmark in 2000. Aimed at breaking down barriers and stereotypes, people (Readers) 'check out' a real person (referred to as Books), giving the opportunity to talk to someone and ask questions they may not ordinarily have the chance to, thus sharing different perspectives and experiences to increase understanding. Since then the concept has spread around the world, and has now made its mark here in New Zealand as well.

As a completely new kind of event for us, we found being able to look at examples of how other libraries have approached this event a particularly helpful starting point, and the Living Library guide was invaluable in giving a good background to the concept (available free to download from the Living Library website <http://living-library.org/>).

Brainstorming possible Books was one of our first key tasks and much hinged on getting the right mix of people. Along with staying true to the original concept we also needed to think about what would be the best fit for us in terms of reflecting our community and who would be of interest to the audience. Most of the people we invited were unknown to us and we contacted groups and agencies to find out who would be best to speak to on various topics. Everyone we contacted thought the Living Library was a great idea and nearly everyone we invited to be Books said yes, which was really encouraging. With a target of 15 Books, some of the topics covered by our Books included their experience of being a migrant, a nun, transgender,

blind, paraplegic, a psychic/healer, a person living with mental illness, a Muslim and a female Rabbi. All of our Books volunteered their time and one person was so keen to be involved they even funded their own travel to come all the way from Christchurch to join us.

Meeting each of our Books individually beforehand to find out more about their experiences was really important and as we did so, the idea of the Living Library really began to come to life – we had real people with real experiences and they really were going to share them! From here we began to write brief descriptions of the main themes of each person's experiences to provide a 'catalogue' that Readers could look through to choose who they would like to check out and talk with.

As the day of the event drew nearer media interest grew and we were fortunate in that we received coverage from local and national media via radio, newspapers and television, and that some of our Books were happy to be involved and could spare the time for this extra aspect.

But even with the extra publicity we still had no idea how many people would actually turn up on the day. We had decided early on it would not be practical to take advance reservations, although people could make reserves in person from 10am onwards on the day. Following a lunch for the Books we kicked off at 2pm and it was busy right from the start. All of the Books and Readers held their conversations within a defined space that gave them privacy but still allowed us to keep everyone within our visibility, and throughout the afternoon staff were kept busy with checking Books in and out and ensuring they were well looked after.



Books and Readers alike remarked on how much they enjoyed the opportunity to talk openly with others, including comments such as "It's a great opportunity for me as a migrant to build bridges. To change stereotypes. I was amazed about how little we know about each other in our society" (Book) and "Hearing life experiences from a real live person - a truly unique experience" (Reader). We hope to run the Living Library again in the future, building on the experiences we have learnt this time, and would certainly encourage other libraries to also consider running this event in their communities.

Rebecca Waechter

Rebecca.Waechter@wcc.govt.nz

LIVING BOOKS SPEAK VOLUMES AT WHANGANUI UCOL LIBRARY

Whanganui UCOL library made a collection of living library books available for loan to students and staff during Library Week.

The living books chosen were people with expertise in selected fields and could be reserved for 15 minutes at a time, so students and staff could benefit from the 'books' experiences and wisdom.

There was a fantastic range of books on offer and categories included information technology, fitness and nutrition, Maori art, library and information studies and nursing.



Designer Deborah Hipango is borrowed out during Library Week

The interactive 'books' took a variety of different formats – some gave presentations, some were available to chat and answer questions and some demonstrated examples of their work.

Staff, as well as successful alumni participated in the event and the booking sheets were full with no 'books' gathering any dust!

The library has distributed information to students and staff with conditions for loans, including not removing the books from the library and not spilling any food or drink on them.

CAPTION Fashion designer Deborah Hipango is loaned out as a 'book' during Library Week

Tracy Maniapoto

UCOL Library Services Assistant

t.maniapoto@ucol.ac.nz

LIVING LIBRARY AT MARLBOROUGH GIRLS' COLLEGE

When I read about the living library concept I became inspired, wondering how it would work in a school library. I spoke to our guidance counsellor within earshot of the Head of Health. Both felt the concept was exciting and fitted nicely with the year twelve health curriculum. Some resistance was expressed by our library committee especially when I mentioned gay women, solo mums and people with mental illness. A quiet word to the Principal gave me the go ahead and a free reign to go with the concept.

This is when my research skills came into play and sent me on a journey into the community. Early contacts with those involved with community work, the migrant centre, cancer society and the public health nurse led to a list of interesting people to pursue. The leg work took up most of my unpaid school holidays but it was fun. After four weeks of discussions I had a hot list of 15 Living books. Our catalogue read like this:

A policeman – a truly unconventional but community minded cop who is also responsible for local iwi liaison.

A young Hindu woman – emigrated from India with her family three years ago. She talked about her struggle with the language and her beliefs.

A Catholic Nun – one of our Sisters of Mercy from the local catholic community.

A social worker – who was also a French speaking Canadian immigrant

A Paraplegic – a woman with cerebral palsy who had travelled extensively despite her disability

A young Muslim woman – a shy young Muslim who emigrated from Indonesia 16 months ago ; desperate to help break down barriers

A visually impaired woman accompanied by her gorgeous Seeing Eye dog

A female officer from the RNZAF who had just returned from peace keeping duties in Afghanistan

A Vietnam War veteran – prepared to talk about the war, its political background and the soldiers' interaction with the Vietnam people.

A woman with a learning disability – a dyslexic, who after working in a man's world as a shearing judge, returned to school at age 50 to retrain as a nurse.

A woman with a mental illness – a woman prepared to talk about her battle with schizophrenia

An Eco-warrior – a woman who spent time in the Borneo jungle working with the orangutans.

Class of '42 – an old girl of the college who had been in form three in 1942 when the school was being used as a war hospital and they attended classes in various buildings through the town.

A woman who has battled breast cancer.

A woman whose father was an Israeli terrorist, but later campaigned for peace after converting to the Bahai Faith.

With our catalogue complete it was time to drum up support from the students. A series of posters were produced and promotional talks occurred at assemblies. Two classes had been selected to take part during their lessons. The first: a year 11 Social Studies class and the second: a year 12 health class. Both of these classes had diversity in the community as a focus in their curriculum. Bookings were made with these classes and each got the opportunity to talk with their book for 20 minutes. Many girls opted to talk in pairs, and many were quite wary of having to talk for 20 minutes. Minutes after starting the library was abuzz

with the sound of intense discussion and when I mentioned 20 minutes was up everyone groaned at the interruption.

During the college lunch hour the books were available for anyone to book and reserves were taken in the days leading up to the event. Some eager readers were in early to book but some encouragement took place as well. With the concept being so new to students they often needed an overview on how our Living Library would work. We had a team of our student librarians on hand to talk to anyone lacking in borrowers.

After an exhausting but exhilarating day reading the evaluations suggested the day had been a huge success. Our books said things like "great to have the cross-generational connection," "I have lots of new friends," "very rewarding," "it was great to share my experiences with a younger group of people." Our books are all eager to see it take place again. They were impressed with the girls' questions and felt that adult conversations had taken place. Students asked questions they wouldn't have asked in a classroom situation.

Our borrowers were just as glowing with their comments. "I found out so much about her culture and her religion," "It was fantastic meeting two inspiring women – they have changed the way I think about people in the community," "terrific to ask the questions I wanted and finally feel comfortable asking and getting reasonable and truthful answers," "she kind of inspired me."

So would we do it again? Most definitely, and I have already started my file of contacts for next year.

Colleen Shipley
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MASSEY UNIVERSITY LIBRARY LAUNCHES NEW-LOOK OPAC, ENCORE AND MASSEYLINK

The Library hosted an official "launch" for its new look catalogue at the Turitea Campus recently, with Acting Vice-Chancellor Professor Ian Warrington presiding.

Invited guests mingled over refreshments then viewed a short presentation on the new OPAC (along with screenshots of the old one), and learned about **Massey-Link** (link resolver software) and **Encore** – a web 2.0 "discovery layer".



OPAC upgrade:

Massey's old Library system was installed in the early 1990s with the OPAC largely unchanged since then. Lack of server capacity, among other things, hampered installation upgrades and user-requested enhancements. A business case to replace the Library system was approved in November 2006 and the Millennium project began.

The OPAC upgrade involved staff from across the campuses (from all sections of the Library) in a complete redesign of the public catalogue.

New features include book jackets, reader ratings, summaries and reviews from Syndetics, and improved patron record functionality (eg. Reading History, MyLists, Preferred Searches). Currently we are still working on WebBridge linking out to additional content accessed from individual OPAC records (e.g. About this book, Buy this Book and Other Library Catalogues).

View the OPAC home page here:

<http://kea.massey.ac.nz/search/>

MasseyLink:

Implementation of a link resolver has proved a hit with academic staff and students alike, getting them more directly to our increasing online journal content.

Massey University
MasseyLink BETA Provided by Mas
Close | Contact Us

Ucok (2006, December 1). Transparency, communication and mindfulness. *Journal Of Management Development*, 25(10), 1024-1028

Full text is available from:
[Emerald Management Xtra 111](#)

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Encore:

This new application from Innovative Interfaces (suppliers of Massey University's upgraded Millennium library system) works with the existing catalogue records but displays the data in a whole new way – with tag clouds (subject headings) and facets (language, format and date limits) displayed immediately on the results screen.

There is also direct access to summaries and tables of contents, all of which are present in the current OPAC, but only once an individual record is viewed.

Digital Services Manager and head of the Millennium Project team, Tim Darlington, has also appeared in an interview about the Encore implementation on LISNews

http://www.lisnews.org/listen_lisnews_org_podcast_episode_31

View here: <http://tur-encore1.massey.ac.nz/iii/encore/app>

Massey University Library
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About Encore Help Library Contact Feedback

Search: work teams Advanced Search

Refine by: Search Filter by Title (17) Subject (66) Format (209) Language (18) Publish Date (14) LAMING (1) (17)

Searched: work teams (1 - 25 of 317) (1 - 15) Most Relevant

The magic of self-directed work teams: a case study in courage and culture change
Palmiter, Zhai & Zhou, 2006
Mankato, MN : ASQ Quality Press, c2006
AVAILABLE - Wellington Books - 638.4022 Pal
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Multinational work teams: a new perspective
Galbraith, P., Christopher, 2002
Pittsford, N.Y. : ILI, Erlbaum Associates, 2002
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Leading self-directed work teams: a guide to developing new team leadership skills
Pitler, Vincent, 2000
New York : McGraw-Hill, 2000
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Work teams: past, present, and future
Dierdorfer, Boston : Kluwer Academic Publishers, c2000
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The new self-directed work teams: mastering the

Refine by Tag: employees, group work in education, industrial management, industrial profitability, international communication, international business enterprises, knowledge management, leadership management, organizational behavior, organizational change, organizational effectiveness, project management, self-directed work teams, social service, teaching teams, teams in the workplace, work teams (Show more tags)

Initial feedback on Encore has been positive, and staff at Massey University Library are awaiting implementation of release 2 (imminent) with its ability to allow for customisation of the screens, and patron login (currently only available by linking back to the traditional catalogue). Upcoming releases are set to enable user-defined tags and other more personalised features.

Jane Brooker
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BrightStar
SharePoint Planning & Governance
28 & 29 October - Auckland | 3 & 4 November - Wellington
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BRIGHTSTAR ADVERTORIAL

Are you involved with managing, developing or working in a collaborative environment and would like to benefit from Microsoft SharePoint technologies?

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For full details go to <http://www.brightstar.co.nz/nz/sharepoint.html>

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BRIGHSTAR ADVERTORIAL

Every organisation has records that they must deal with. However, some organisations have a significantly enormous amount of records in various formats that they have to maintain on a daily basis. Coupled with the challenge of dealing with evolving electronic records and legislation compliance, the need for careful management of records is greater than ever.

In today's increasingly progressive environment, organisations must learn how to manage and store these records, be it technologically or manually so that they can be accessed promptly and efficiently in the future.

Properly organised and managed, all these records are a valuable asset and a resource to the organisation. However, when poorly organised and managed, you'd find that users waste between 10 to 20 minutes searching through files or their computer for documents and records. Instead of having to go through this time-wasting ordeal, records must be managed from the time they are created or received.

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For full details go to <http://www.brightstar.co.nz/nz/records-management-and-edrms.html>

Registering is simple and easy. Just call us on (09) 379 5892 or you can also email us at register@brightstar.co.nz or register on our website at www.brightstar.co.nz.

LIBRARY WEEK INTERACTIVE STORY

During Library Week LIANZA ran an online interactive story competition where school students in year 6, 7 and 8 all across the country were able to submit their writing to build a joint story.

Special guest author Bernard Beckett set the theme and wrote the first day's chapter and the students then got creative by submitting their version of the story in which ever direction they chose.

A winner was chosen from each days entries and their entry was made a permanent chapter of the story. Daily winners won prizes for themselves and the overall winner Paea Tonga from Avalon Intermediate School won a pack of books for the school library.

Daily participation prizes were also given to students and to a number of schools.

Read the final story below or you can read alteranative chapters on the Library Week website: http://www.libraryweek.org.nz/Library_Week/Information/competition

The Story....

I suppose you could say Damien is my opposite. Whereas I am short for my age, and compensate by this lack of presence with a physical quickness, trying to be everywhere at once, Damien is large and slow moving. Whereas people say my face is easy to read, my face painted brightly in my many moods, Damien keeps his thoughts and feelings well hidden. People rarely have trouble remembering my name; Joshua they say, the second time they meet me, announcing the name confidently as if we are old friends. Damien by contrast is the sort you see in a room and think 'I am sure we have met before, but where?' I am one of five children, Damien has no brothers or sisters. I have recently become interested in girls. Damien thinks me mad for wasting my time on these creatures that he barely notices.

Yes, my friendship with Damien is as unlikely as it is unbreakable. People wonder what it is that keeps us together and I am afraid I can be of no help to them. There is an answer I could give them, but we decided long ago that we would never speak of it again. You see, we do have one thing in common, Damien and I. We both know where the body is buried.

(Bernard Beckett, Lower Hutt)

That was one of my memories I cannot forget. We couldn't believe what we had seen. Back then we didn't really know what we had seen, but we have come to have no regrets only gladness.

In Damien's early years he was a really tough boy. He liked to pick on people who he knew couldn't bully him back. The one thing I noticed was that Damien had never picked on me, but gave me the evils.

I watched him as he bullied other people, but didn't do anything about it. Everyday I had gotten more and more afraid of what he would do. It was getting close to camp time. The teacher had talked about camp fees and paying it off. That's when I saw a weakness, I think he had family problems.

Camp came around quickly and we had a lot of camp activities and luckily, Damien had made it there. Our campsite was so amazing it was like we were in heaven. The thing that made it so exciting was the scavenger hunt.

When we were getting into pairs, I was hoping to be put with a girl. I was devastated when I got my partner. I tried talking to the teacher to swap partners with someone else, but unfortunately no one wanted HIM. So there I was standing with the one person I wouldn't want to be near. Damien!

Walking into the forest was alright but then we had to go deeper, and it got darker. Suddenly we were practically touching shoulders, and the only thing missing was the scary music...

(Paea Tonga from Avalon Intermediate School)

I have never liked forests, ever since I saw E.T dying in the forest, I have been afraid. Breathing in and out I tried to calm myself down. I turned around to ask Damien for the map but found him walking off in a totally different direction to the starting arrows.

"Damien!" I called. He yelled a muffled reply and kept walking. I didn't know whether I should follow him or not. "We could get lost, killed, kidnapped!"

"You won't get kidnapped, there is no one else but our class in the woods" Damien replied. I hadn't realised I was talking out loud.

"Come back! I wanna get the prize!" I said to Damien trying not to sound afraid.

This time he didn't reply and he disappeared behind a bush. I ran after him, tripping over fallen branches and dead leaves. I couldn't see him anywhere.

"RARR!" I jumped. Damien jumped out of the bush in front of me and then fell down in hysterics pointing at

me and holding his stomach.

"Come on" I said, "I want to get back, how are we supposed to win the hunt now?"

Damien shook his head. "I don't want to win no stupid scavenger hunt, I've found something, come on."

I looked back over my shoulder, I could see Amy and Louise giggling at their map, beside them was Luke and Dave fighting over which way the map turned up. I followed Damien until only a couple of minutes later we came through a clearing.

There was an old house, rickety and broken down, the windows were dusty and opaque. "Awesome" was Damien's reaction.

Typical. I wanted to leave, I grabbed Damien's arm and tried to pull him away. He brushed me off and told me not to grab his shirt, next time I did he would pummel me. I backed off. I decided to leave Damien. Mrs. Early would kill me for leaving my 'partner' but I was not staying near this creepy place.

Just as I was leaving the door opened. An old lady stepped out. Long grey hair trailed from her shoulders down to her knees, and a long black dress hung loosely off her frail body.

"Hello" she said, "I believe you know where my Jonathan is."

Damien turned to me, his face was white. "How does she know?" he whispered.

(Brianna Roberts, The Cathedral Grammar School)

My feet were planted into the ground like weeds. The scene in front of me started turning black, like a burning page. I grabbed onto Damien's shoulder for support but he didn't shake it off.

"Hello?" said the lady, "Would you kindly answer my question?" Her face went hard, her eyes narrowing. Thankfully, she turned around, muttering something about how ignorant kids were these days.

I started backing up slowly, always watching the house. Suddenly, she came back, squealing like a little girl. "Jonathon! Jonathon! I thought I'd never see you ever ever again! Ooooh... Your father is going to be so angry! You worried us sick! Where have you been??"

All I could do was choke while she sprinted over to me at a speed that shouldn't be legal for ladies at her age. She grabbed me up in her spindly arms and my adrenalin finally kicked in. I struggled and kicked and thrashed until she let me go.

"My, my Jonathon Albert Green, you have turned feral while you were gone." She grabbed my ear in a death lock and dragged me towards the house. I knew this would come back at me one day. All that karma stuff.

Meanwhile, Damien was standing where I'd left him. Still as a dead fish.

"Damien!" I screeched, "What is wrong with you?!" I struggled all I could but the elder was stronger than a

professional wrestler on his best day.

All I could do was make sure the woman didn't rip my ear off and follow her into the house. What was the worst that could happen anyway? Was she going to kill me with evil biscuits?

(Lura NehrenSmith, Ahipara Primary)

Darkness gobbled me up as I stumbled through the doorway. A musty smell wafted through the air and I could just make out the faint outline of a stuffed duck. The old lady's tight grip on my ear relaxed as she reached out to turn the light on.

The room was suddenly filled with light and as my eyes adjusted I realised I was in a small cottage. A plate of freshly baked chocolate muffins was resting on a small wooden table covered with a chequered tablecloth. I could see no sign of the duck or the lady for that matter. The curtains were drawn and sunshine was filtering through. This was not the hut that I was in a few seconds ago. Something awfully strange was going on.

Somewhere a long way off I could hear soft music playing I turned towards the source. The sweetness of the music was pulling me like a needle pulling a thread. I couldn't turn around I couldn't go back. I could see no one. I could hear nothing but the music. A door appeared in front of me. So I opened it. It lead me outside to a field. Swaying golden wheat was in the field. Everything seemed too nice. Also in the field was a girl with golden locks and the girl was playing a golden harp and the harp was playing the most beautiful music I had ever heard. Suddenly the music stopped.

The girl turned to me and with the sweetest, cutest smile her voice flowing smoothly she said, "Once you are in my world Jonathan, you can never turn back"

Then she vanished. The ground came to met me and once again I felt the familiar wetness and leafy smell of the forest. But all I could see was blackness.

(Evelyn Paintin, Northland School)

The darkness was horrible. It was like a giant shadow trapping me inside my own mind. The beautiful little girl turned into a witch and swarmed around me making me feel like I was being attacked by bees. My head was buzzing loudly and that didn't help. Then suddenly it all stopped. I fell to the ground at Damien's feet. But we weren't at the camp. We were in a place unknown, a scary place where the trees leaned over and made scary faces at us, the blackbirds screeched and the moon glistened on the black lake below. There was a small wooden dingy on the lake and two men inside. All of a sudden, the taller of the two grabbed a dagger and plunged it deeply through the other ones heart.

I know I wasn't the one that was being stabbed, but a piercing pain was protruding through my body. I didn't know where the pain was coming from but my instincts told me to go to the lake and talk to the man. The pain

seared even more as I got closer to the crime scene. As I approached the boat, I saw the figure holding the knife was Damien. I called out to him but there was no reply. He paddled ashore. I then realized he couldn't see or hear me. He was alike a blind and deaf man put together. I was very curious to find out who Damien had just murdered. As I approached the body my face turned as pale as a ghost. It was me. Except I was me. So it couldn't have been me. But just as I was thinking it over I heard large thumps of footsteps behind me.

I turned around and leaped to the side just as the knife in Damien's hand went for my heart. I grabbed a large branch and hit him over the head. It knocked him out and I buried his body. But his imagination stays with me. He's my imaginary friend. That's how he knows. Because he's part of my imagination. That's another thing that separates Damien from me. I'm real. He's not.

(Aimee Stevens, Tomarata School)

THE HOLLYWOOD LIBRARIAN

The *Hollywood Librarian* came to Wellywood for its New Zealand Premiere on Wednesday 26th August, as a smashing and entertaining finale to the Wellington Region's interesting, informative (and brief!) AGM.

This documentary, by "Overdue Productions", initially focused on film's interpretation of the profession, in musicals, comedies, and unintentionally *hilarious* vocational films from the 1940s. Clips of all-singing, all-dancing librarians (properly cited, of course) was mixed with new footage of American librarians in all their diversity, expounding on their profession, motivations, and circumstances. Public libraries and librarians played a starring role, with cameos from medical, school, and prison libraries, amongst others.

Matters later became more serious as funding and financial troubles in the public sector were mentioned time and time again. The film was a real eye opener in this respect, and I was surprised to find how lucky we have it here compared to our American counterparts*. For example, local government funding for libraries in the USA can be as meagre as \$1 per person per year, and closure is a real possibility if taxpayers will not support a tax increase to fund local amenities.

Despite the gloomy picture painted by these statistics, the film was upbeat in general (I got the impression that gloomers and pessimists don't last long in the American Library profession) and the film goers were inspired and entertained.

* lucky, I said, not perfect.

Meg Cordes

Te Upoko o te Ika a Maui Committee Member

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LIVING HERITAGE DAY

www.livingheritage.org.nz

On 22 August, our culture and heritage as New Zealanders was celebrated with Living Heritage Day. This Library Week event provided an opportunity for libraries to connect with students from local schools and help to preserve local stories online for our future.

Wellington Central Library hosted the community event in its childrens' event space. 30 students from Bellevue and Northland schools, showcased their Living Heritage stories. The students shared their research process and the online stories about the [Mysteries of Woodridge Farm](#), the history of [Stellin Memorial Park](#) and [Newlands' Volunteer Fireservice](#) with the dignitaries, library staff, parents and community members.

Minister Judith Tizard, responsible for the National Library and Associate Minister of Arts, Culture and Heritage congratulated the students on their work and emphasised the importance of libraries, and of digitising content so that "all of that information that goes back for hundreds and hundreds and hundreds of years, which is our culture, is available to you in the future".

"Here in Library Week we acknowledge that huge foundation of knowledge and stories and content, culture, literature, that we are able to stand on".



She explained to the students that "what you are doing is acknowledging the giants whose shoulders we all stand on...the people who built this country, the choices that those men and women had to make", and urged us to "...know our heritage, stand confidently on it, make sure we can tell our stories in all of the ways that technology and our confidence gives us, so we can make good choices now and for the future".

The students' valued the opportunity to share their local story.

The launch on Living Heritage Day of our school's research was a fitting way to end our project on Stellin Memorial Park. Our students had found out a great deal about the history behind a local park and they were keen to share their findings about a young man who lost his life saving a village. Most of our students walk past the park on their way to school and had no idea of the human story behind this piece of land. The Minister's words that we backpack on the actions of our predecessors reflected what our students had discovered for themselves.



Jeremy Edwards, Principal, Northland School

Wellington Central Library provided the venue and technical support for the event, and we look forward to future connections between libraries and Living Heritage.

Living Heritage is supported by 2020 Communications Trust, CWA New Media, the National Library, Digital Strategy funding 2006-2008, the Ministry of Education and Wellington City Libraries.

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PAPAKURA'S BIG READ A HIT WITH THE YOUNGER SET

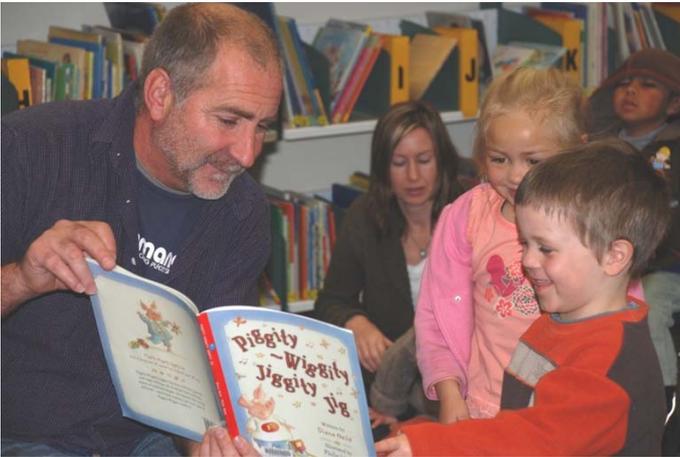
Library Week's ever popular 'NZ's Storytime' was held again this year and libraries all across the country simultaneously read *Piggity-Wiggity Jiggity Jig* by New Zealand author Diana Neild.

Piggity-Wiggity is a wonderful read-aloud rhyme and rhythm story that trips off the tongue with fun language and sophisticated vocabulary and charming illustrations by Philip Webb.

Papakura Library's reading on Wednesday August 20 was by a special guest reader: actor Greg Johnson, who played the role of Dean Cochrane on Shortland Street for three years and more recently was Des Stewart on *Outrageous Fortune*. Greg has acted in numerous theatre productions and has played many

voice characters in television programmes such as Party Animals and Power Rangers.

Above, he gives four year old Phoenix Russell and three-and-a-half year old Ashton Kusabs, both from Hunua Play Centre, a closer look at the tale of the little pig with the big name.



Mark Baker, Communications Advisor and Kim Taunga, Manager Library Services Papakura District Council

FREEMANS BAY SCHOOL'S TE PAKATA O TE MAUTARANGA

Freemans Bay School is an inner city primary school located in Auckland. The school roll comprises of 420 students. There are 35 different nationalities at the school; a mini United Nations.

A unique feature of the school is that all people are addressed by their first name, students call teachers by their Christian name and vice versa.

Te Pakata o te Mautaranga (The school library) is staffed by Anderina – library aide (25 hours per week), a TLR (one day per fortnight release), Brenda – RAM (Remote Access Manager) who lives in Perth and manages the school library, resource and archives from Australia with bi-monthly personal visits.

Te Pakata o te Mautaranga plays an important role in supporting the student's reading power by providing books in the languages of the students' cultures that represent their customs, culture and stories. This way, families can see that the school values and respects their diversity, and this enhances the student's cultural and self identity.

Te Pakata o te Mautaranga has purchased some global language books that have given the student a 'head start' and ownership of their language. To see 3 students reading the same story in Chinese, Korean and French is a humbling experience.

It is said that if a child has a thorough preparation in their first language, then literacy and numeracy competence in their first language will transfer into their second language.

Freemans Bay School runs a reading programme called Feed 'n' Read. This takes place every day for 10 minutes and students read silently in their classroom

while munching on fruit or vegetables.

However, on Wednesday 20th August at 10.20am during Library Week, 420 students carrying their chairs and their feed, managed in nine minutes to move from their classrooms to the courtyard to hear storyteller extraordinaire-Anderina read Piggity-Wiggity Jiggity Jig, written by Diana Nield. Wearing a pig hat and sporting a finger piggy puppet, Anderina captured the imagination of the students while they munched on their fruit and vegetables.



As a special treat to recognise the student librarians during Library week, a special morning tea was held.

Sandra, the Principal presented the following to the student librarians;

Milan received a L2 Student Librarian Certificate. She is the first student to receive this level. Milan will now be trained to operate the library circulation computer. This year the student librarians have received formal training in library work ranging from shelving, use of atlas's, encyclopaedias, book reviews, reading to junior classes, to knowledge of the Dewey system. This knowledge is transferable to Intermediate and college.

The following librarians received book prizes for having the tidiest library bay. These were judged by visitors to the school at the following times;

Madison V-3.30pm 24th July, Wen Jim – 1.36pm 20th June and 8.54am 21st August, Akshay 2.00pm 1st July.

With a floor space of only 20 metres, Te Pakata Mautaranga is able to offer the students Scrabble, stencilling, buddy reading and a wasgij. Despite the small area for the library 18 classes, comprising on average 33 students, share the space with 2 tables, a couch, assorted bean bags, assorted puppets-kookubura, wombat, crab, kangaroo, rat, and a pig.

The gifted and talented students sum up the library as a delightful, bookish, interesting, miraculous, quiet, awesome, fantastic, wonderful, amazing, supercalifragilistic place!

Brenda
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WORD, BRO. WHAT'S IN YOUR "LUNCH PACK"?

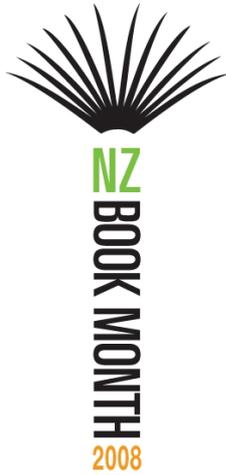
This month, New Zealand Book Month offers adults the chance to stimulate their literary senses and provides the younger generation the chance to embrace reading the very best of our Kiwi writing.

During Library Week, a campaign for Primary and Intermediate schools was launched which will allow students to interview authors and review a selection of new books – both online and live. Classes or individuals can enter and the category winners will be published by Learning Media, win books *and* be flown to Auckland to meet celebrities in our Lunch Pack day at The Civic!

The Lunch Pack will allow kids to tell New Zealand what they really think of our top 25 Kiwi books which were selected by the Storylines Children's Literature Charitable Trust. (www.storylines.org.nz) This will include reviews and interviews by kids in text form, via pod-casting or even discussing the books on video. Entries will be viewable on the NZ Book Month kid's website – Live now! www.kids.nzbookmonth.co.nz

The competition will run until 15th September with the Auckland trip and prize giving on the 24th of September.

For the icing on top, *Duffy Books in Homes* is partnering with NZ Book Month to continue their work in providing reading for those kids in regions most likely to not con-



tain literature in their homes. To celebrate this great work, the *Lunch Pack Prize Giving* will also include a Duffy Books in Homes special assembly! Entering *The Lunch Pack* competition not only gives kids the chance to tell us what they think of our Kiwi books and get published – but also means they can win great prizes and meet hundreds of other kids at our special Lunch Pack Prize Day.

To enter *The Lunch Pack* competition or for more information on NZ Book Month and their kids programmes visit www.kids.nzbookmonth.co.nz



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